A close-up of a logo

Description automatically generated

CMP6200/DIG6200

Individual Undergraduate Project 2024–2025

**A1: Proposal**

Gamifying movements BENEFICIAL for upper limb stroke rehabilitation



Course: Computer Games Technology

Student Name: James Richard Bland

Student Number: 22142846

Supervisor Name: Xi Guo

Contents

[1 Introduction 1](#_Toc181695743)

[1.1 Background and Rationale 1](#_Toc181695744)

[1.2 Key Themes/Topics 1](#_Toc181695745)

[2 Aim and Objectives 2](#_Toc181695746)

[2.1 Project Aim 2](#_Toc181695747)

[2.2 Project Objectives 2](#_Toc181695748)

[3 Project Planning 2](#_Toc181695749)

[3.1 Initial Project Plan 2](#_Toc181695750)

[3.2 Resources 4](#_Toc181695751)

[3.3 Risk Assessments 4](#_Toc181695752)

[4 Project Review and Methodology 5](#_Toc181695753)

[4.1 Critique of Past Final Year Projects 5](#_Toc181695754)

[4.1.1 Evaluation of the use of Gamification and Augmented Reality Features on Active City Tourism – Goff, S 5](#_Toc181695755)

[4.1.2 Virtual Reality Exposure Therapy as a Treatment for Social Anxiety Disorders – Day, M 6](#_Toc181695756)

[4.2 Literature Search Methodology 6](#_Toc181695757)

[4.2.1 Keyword based searches using engines such as google scholar. 6](#_Toc181695758)

[4.2.2 Birmingham City University’s library services and its collection of past student projects. 7](#_Toc181695759)

[4.2.3 Resources shared by others 7](#_Toc181695760)

[4.3 Initial Literature Search Results 7](#_Toc181695761)

[4.3.1 Serious games for upper limb rehabilitation after stroke: a meta-analysis 7](#_Toc181695762)

[4.3.2 Serious Game Design and Clinical Improvement in Physical Rehabilitation: Systematic Review 8](#_Toc181695763)

[4.3.3 Development of a 3D, networked multi-user virtual reality environment for home therapy after stroke 8](#_Toc181695764)

[5 Literature Review 12](#_Toc181695765)

[5.1 Themes 12](#_Toc181695766)

[5.2 Review Of Literature 12](#_Toc181695767)

[5.2.1 Theme 1 12](#_Toc181695768)

[5.2.2 Theme 2 12](#_Toc181695769)

[5.2.3 Theme 3 12](#_Toc181695770)

[5.2.4 Theme 4 12](#_Toc181695771)

[5.2.5 Theme 5 12](#_Toc181695772)

[5.2.6 Theme 6 12](#_Toc181695773)

[5.3 Summary 12](#_Toc181695774)

[6 Bibliography 12](#_Toc181695775)

[7 References 13](#_Toc181695776)

# Introduction

## Background and Rationale

Upper limb stroke rehabilitation typically sees heightened implementation after patients are discharged from the hospital. After returning home a patient should undertake home therapy programmes to further recover and better their quality of life.

Having a range of home therapy options is vital, crucially due to patient travel limitations. Almost 10 million people in England live in rural areas. (Gov.Uk, 2024:7) In these areas there are more people aged 50-59 years than any other age group with one in four people being over 65 (Gov.Uk, 2024:8). This correlates with the ages statistically vulnerable to having a stroke. According to the GRASP instructor manual (The University Of British Columbia, 2021:9) the risk of stroke doubles every 10 years after age 55, with the typical age at the time of stroke being 70 – 75 and 25% of strokes occurring in individuals below the age of 65.

The brain has the most ability to repair itself in the first 3 months post stroke (The University Of British Columbia: 2021: 5) therefore it is vital that the patient completes as much therapy in this time as possible to maximise recovery. Currently there are home therapy programmes such as the GRASP manual. However contemporary home therapy programmes do not provide high levels of motivation to the patient, this can cause the therapy to be neglected leading to sub-optimal recovery or potentially other implications such as learned non-use syndrome (The University Of British Columbia, 2021: 13).

Therefore, it is important to explore ways to provide more motivation to the patient. Gamification and even more so multiplayer gamification is one such way this goal can be achieved. Being able to play the game alongside family members, friends or caregivers may provide higher levels of motivation and reduce the neglect of home therapy, increasing its effectiveness.

This paper is the first stage of the experiment and will be tested on healthy adults to verify the intended movements are being performed in the correct repetition ranges and to test the user experience and motivation using the game.

## Key Themes/Topics

Key Words:

* Games for rehabilitation – The design decisions made for the artefact will be made through the lens of providing effective rehabilitation
* Upper extremity – arm, wrist and hand movement and flexion will be targeted
* Stroke
* Multi-player – multiplayer games often cause a game to have increased replay ability which is vital for a rehabilitation game as it will be used very frequently
* Gamification – Gamification will be employed to create a therapy which gives the user greater motivation to use the therapy.

Key Themes:

* Production of a gamified treatment to encourage beneficial movements
* Game design, especially game design pertaining to serious games and stroke rehabilitation
* User centred design
* Multiplayer game design
* Motivation and willingness to use the game created

# Aim and Objectives

## Project Aim

The aim of this project is to produce a multiplayer game, utilizing etee controllers, which encourages movements beneficial to Upper Limb (UL) stroke rehabilitation and provides more motivation than conventional home therapy treatments.

## Project Objectives

* Identify characteristics of effective rehabilitation treatments.
* Identify movements beneficial to providing effective rehabilitation treatment.
* Use knowledge gained from objectives 1 and 2 to design, scope and plan the development of the serious game
* Develop the game using the designs and plans produced in the previous objective using agile project management techniques
* Test the game with a group of adults to observe the repetitions of the intended motions and motivation to play the game relative to other therapy options.
* Use the knowledge learned from testing to evaluate the projects outcomes.
* Summarize and report writing

# Project Planning

## Initial Project Plan

An Agile methodology specifically scrum will be used during development. At a high level there will be a planning phase, followed by implementation and then evaluation. In the planning phase the different requirements of the project will be considered to create an exhaustive list of tasks which need to be completed.

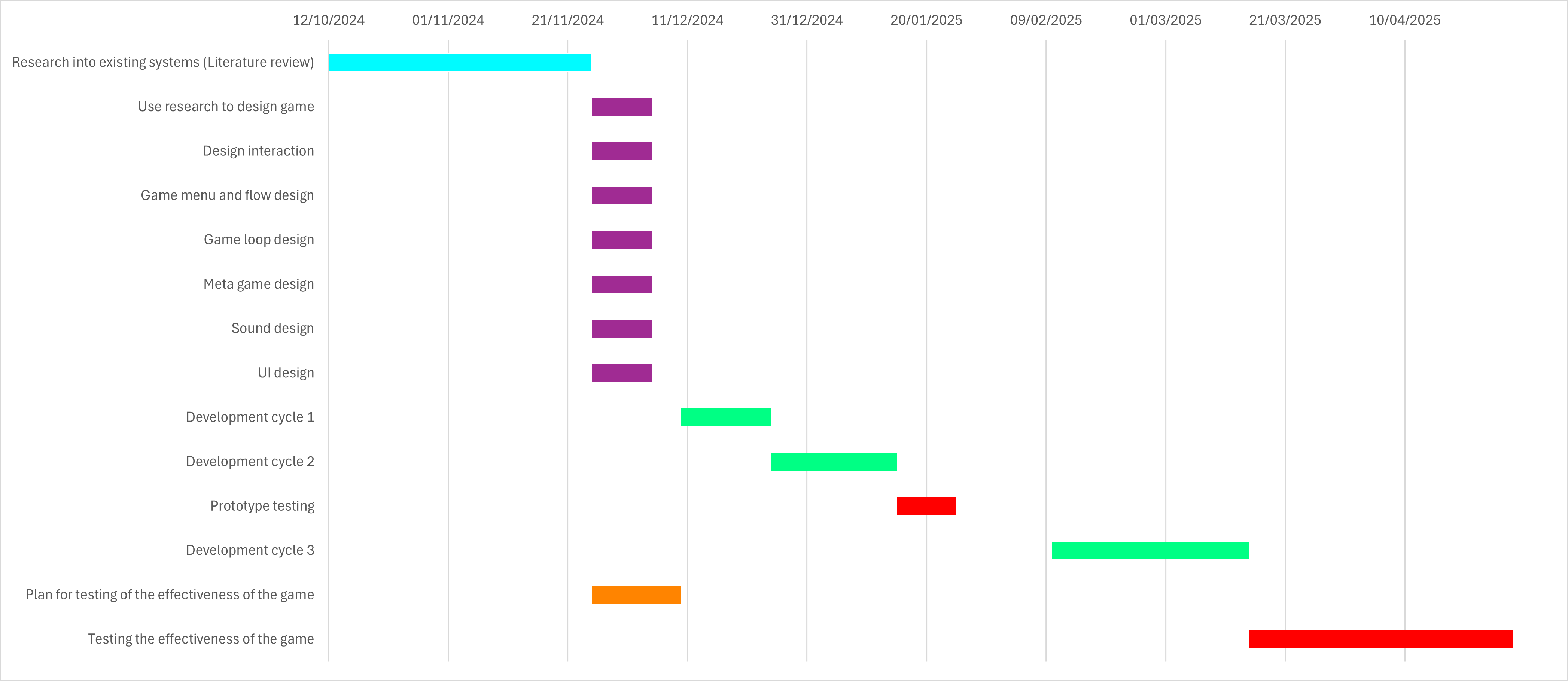
Then the implementation phase will be split into three cycles, the exhaustive list from the previous phase will be used to plan what work will be completed in the next cycle. After the second cycle a pilot test will be conducted and the third cycle will address issues found.

Finally, once the project is complete it can be tested and its effectiveness evaluated.

Table 1 below outlines the tasks which will need to be completed for the project.

Table 1 high level tasks to complete

|  |  |  |  |
| --- | --- | --- | --- |
| Task Name | Task Description | Date Start | Date End |
| Research into existing systems (Literature review) | Research looking at conventional therapy options and what movements/exercises they use. Additionally, investigation into game design of upper limb rehabilitation serious games will be conducted | 12/10/2024 | 25/11/2024 |
| Use research to design game | A small design document will be produced. Additionally, an exhaustive task list will be created. Each task having a cost and priority ranked 1 – 3 break each task down into its atomic elements | 25/11/2024 | 05/12/2024 |
| Design interaction | This will require consideration to be taken into how the user will interact with the game, utilizing etee controllers, in a simple and effective way. | 25/11/2024 | 05/12/2024 |
| Game menu and flow design | What menus will be present in the game will be designed as well as the flow of using the system. | 25/11/2024 | 05/12/2024 |
| Game loop design | Design in the moment-to-moment gameplay will be considered | 25/11/2024 | 05/12/2024 |
| Meta game design | This design focuses on the gameplay of an entire game/ play session | 25/11/2024 | 05/12/2024 |
| Sound design | What sounds will be needed | 25/11/2024 | 05/12/2024 |
| UI design | Each menu and UI will have to be designed. | 25/11/2024 | 05/12/2024 |
| Development cycle 1 | Development cycle 1 will consist of setting up the multiplayer and etee controls. Basic menus and placeholder UI will be created. A prototype Whitebox level will be created along with some simple interaction. | 10/12/2024 | 25/12/2024 |
| Development cycle 2 | The gameplay will be completed in this phase. Game interaction will be continuously tested for ease of use. 3d art will be added to the game. | 25/12/2024 | 15/01/2025 |
| Prototype testing | The prototype will be tested to see if users can use the game easily and if it is encouraging the movements intended | 15/01/2025 | 25/01/2025 |
| Development cycle 3 | The final phase of development will be dedicated to polishing the game, this includes responding to tester feedback, adding in art, sound effects and complete menus. | 10/02/2025 | 15/03/2025 |
| Plan for testing of the effectiveness of the game | Time will need to be taken to consider how the testing will be conducted and preparing resources for the testing such as printing off resources such as how to use the controllers, how to play the game etc… | 25/11/2024 | 10/12/2024 |
| Testing the effectiveness of the game | The actual testing of the game will look to gather adult participants to test the game. The success of the project can then be evaluated. | 15/03/2025 | 28/04/2025 |

Figure 1 tasks to complete visualised as a Gantt Chart

## Resources

* Computer (with internet connection), mouse and keyboard
* Access to someone knowledgeable in the field of upper limb stroke rehabilitation
* Unity game engine
* Version/source management software (GitHub)
* An integrated development environment (IDE) such as JetBrains Rider
* Access to adults with a varying prior experience with videogames for the final testing
* Home stroke rehabilitation items currently being used to compare the project artifact to
* A pair of etee controllers for development, testing and playing the game
* Access to someone knowledgeable with unity in case implementation issues and bugs arise
* Information such as the grasp manual to identify beneficial movements and/or exercises
* New people to playtest the game during development to check for quality, fun and usability
* Access to copyright free music and sound effects to put into the game
* Access to copyright free art assets to use in the game
* Software to create art assets when needed for the game (visual and auditory)
* Word for creating design and planning documents
* Access to a printer to print off resources such as guides on how to play the game/the structure of the testing session to be shown to participants in testing.

## Risk Assessments

|  |  |  |  |
| --- | --- | --- | --- |
| Risk assessment issue | How it will be mitigated | Likeliness (1-3) | Severity (1-3) |
| Hygiene issues | Antiseptic wipes | 3 | 1 |
| Controller damage | Controllers will be transported in their original packaging. | 2 | 3 |
| Hardware issues | Github source control and computer transport bag | 2 | 2 |
| Limited access to field specialists | Information will mostly be gathered independently. | 3 | 1 |
| Inexperience using unity networking solution | Unity has very good documentation and community to aid learning. | 3 | 2 |
| First time developing using etee API | Reaching out to members/developers at etee for support if issues arise. | 3 | 2 |
| No access to contemporary home therapy equipment | Use non equipment therapies to compare against for user motivation. | 3 | 1 |
| Implementation issues | Tasks will be well planned and broken down. This will allow the scope of the project to be realistic at conception and will allow the scope to be intelligently adjusted to ensure the project finishes on time. | 3 | 2 |
| Unable to access or create art assets for the game | By keeping the game world small the art assets required are limited decreasing the probability of missing assets. | 2 | 2 |
| Use of copyright material | Any third-party assets will be checked for copyright. | 3 | 3 |
| External responsibilities (work and other modules) | Same as implementation issues. | 3 | 3 |

# Project Review and Methodology

## Critique of Past Final Year Projects

### Evaluation of the use of Gamification and Augmented Reality Features on Active City Tourism – Goff, S

This project acknowledges the current issue of global warming and environmental damage. Goff (2020: 9) asserts “The tourism/travel industry is a significant contributor to worldwide pollution”. The project produces a mobile application to be part of a solution to this problem. The application is designed to gamify tourism in a way that encourages walking to destinations rather than taking a car or bus. This is done using gamification techniques such as, statistics (score, steps, landmarks visited, routes, distance travelled and time spent), awards and a level attached to the account. These are effective gamification techniques. In the evaluation Goff (2020:38) remarks that according to feedback obtained through questionnaires these techniques were effective and lead to more engagement in the experiment group.

Goff’s (2020) project is relevant to this one as it employs gamification techniques to encourage certain behaviours. In this case using sustainable travel. Gamification in the design of this project should be considered to drive user motivation.

To critique this project the decision to develop the application for IOS systems was a large risk. Goff (2020: 12-13) had little experience developing for iOS and its multitude of difficulties. It was later remarked in the challenges and issue’s part that “The most significant issue during the project was underestimating the time needed to learn the new system and programming language being used to develop the artefact” (Goff, 2020: 21). This led to features not being completed. Taking these lessons learnt and applying them to this project means that Unity, a familiar game engine, will be used to develop the project. This will help reduce the time spent learning and troubleshooting new technologies. One of the reasons this learning process was such a hindrance was the lack of documentation and guidance. (Goff, 2020:21) Fortunately, programmers at etee will be able to answer questions regarding the API for development with etee controllers.

### Virtual Reality Exposure Therapy as a Treatment for Social Anxiety Disorders – Day, M

This study seeks to examine the efficacy of the use of VRET when used to treat anxiety disorders, specifically public speaking. Day (2018) recognises the studied effectiveness of exposure therapy as a treatment for irrational fears and positions this paper to be an extension of that knowledge. Achieve the aim of the project a bespoke environment was produced to mean VRET standards. The project overall met its objectives. As for the efficacy of the system the test showed “The results of the experiments show that participants who performed the interview within VR showed a greater decline in heartrate by the end of the mock interview than those who performed outside VR” (Day, 2018:52) therefore the system was deemed as overall effective.

This paper is linked to this project as it details the development of a serious game designed to be used as a treatment.

One thing that was done very well was the effective use of a user centred design methodology. This manifested itself as a set of playtests. The first playtest in particular uncovered a negative response to the environment created. With testers reporting of an uncanny valley feeling. After receiving this feedback Day (2018) was able to make the appropriate changes to the environment such that the testers no longer felt that the environment was distracting.

However, due to the nature of the project some complex ethical considerations must be made. This would have increased the complexity of the project. Considerations must be made regarding exposing users to a VRET environment and considerations into the wellbeing of users with diagnosed social anxiety disorder included in the study. For reasons like those previously described this paper will focus on nondescript adults.

## Literature Search Methodology

### Keyword based searches using engines such as google scholar.

When using google scholar key words or phrases were used such as: serious games, serious games upper limb rehabilitation, stroke rehabilitation.

These yielded good results including papers which focused on game design, the effectiveness of serious games for stroke rehabilitation, and development of a serious game for rehabilitation. The last paper mentioned was especially important/relevant to the project as it covered the development of a multiuser serious game for stroke rehabilitation.

Word was used to make notes on key topics of each paper and keep track of which ones had been read. These papers were stored in an organised file system.

Software such as Zotero will also be used to gather and store references to the literature used.

### Birmingham City University’s library services and its collection of past student projects.

This was especially useful for finding past student projects. By analysing these projects more informed decisions can be made during the completion of this project.

### Resources shared by others

This includes papers shared by project supervisors and materials shared by professionals.

Resources shared by project supervisors have been useful in seeing other uses of etee in research. And resources shared by professionals such as the GRASP manual have given insight into the current programmes that exist and some useful information regarding stroke rehabilitation which has contributed to the background and rationale of the project.

## Initial Literature Search Results

### Serious games for UL rehabilitation

This piece of literature aimed to “assess the efficacy of serious games, implemented on diverse technological systems, targeting UL recovery after stroke” (Doumas et al, 2021:1). The paper was a meta-analysis and collated the findings of 42 trials including 1760 participants. The study concluded that “rehabilitation through serious games, targeting UL recovery after stroke, leads to better improvements, compared to conventional treatment”. (Doumas et al, 2021:1) The outcome of this literature gives feasibility to this project as it evidences that bespoke games designed to aid in UL rehabilitation are indeed effective and overall, more effective than conventional therapy.

Additionally, this piece of literature highlighted essential design features that this project must cater for. Those being the eleven neurorehabilitation principles established by Maier et al. The literature claimed that for the gamified therapy to be more effective than traditional therapies it must implement at least 8 of these principles. “Indeed, only interventions that met 8 or more principles showed significant impact of moderate effect size on upper limb motor function” (Doumas et al, 2021: 5). While this project is more focused on encouraging the correct movements to be performed in a motivational way, rather than the actual clinical effectiveness of the game, the findings of this study relating to these principles is still influential and will be considered in the game design of the game.

### Serious Game Design in Physical Rehabilitation

This piece of literature, was also focused on the clinical outcomes and efficacy of serious games when used in therapy in motor impairment patients with stroke, multiple sclerosis or cerebral palsy. Unlike the previous however this review took “a closer look at video game design features” (Vieira et al, 2021:1) described in the literatures reviewed. These features being “game genre [GG], game nature [GN], and game development strategy [GDS]” (Vieira et al, 2021: 1). These features were assessed on “how they may contribute toward improving health outcomes” (Vieira et al, 2021: 1). The study agreed with the previous that bespoke made games “tends to give better clinical results although the latter are perceived as more motivating and engaging” (Vieira et al, 2021:2), the latter here referring to commercial off the shelf games.

This review will be useful when designing the game as it will allow informed decisions to be made about the design of the game.

### Development of a networked multi-user VR environment for home therapy

This study is very relevant to this paper as it is a very similar undertaking. Triandafilou et al (2018) produced a 3d networked multiuser Virtual Environment for Rehabilitative Gaming Exercises (VERGE) (Triandafilou et al, 2018:1). Users could control the game through measurements made with a low-cost Kinect device. The study found that “85% of the subjects found the VERGE system to be an effective means of promoting repetitive practice of arm movement” (Triandafilou et al, 2018:1). The study tested the quantity of useful movement and the motivation to use the system against current therapies. This paper, due to its similarities to this project will play a critical role in the approach of this project.

A key difference between this paper and this project is the input device the user will use. While this paper uses a Kinect which can sense arm movement well but is not effective at sensing hand and wrist movements. This project, however, will make use of etee controllers which can sense wrist and hand rotation as well as each fingers grip strength. This will be beneficial as it means arm movements and wrist and hand movements can be designed to be inputs in the game.

**A2: Literature Review**

To find relevant and useful papers which will inform this literature PICOC in conjunction with PRISMA will be used to find and screen papers. PICOC as defined on its website is “a method used to describe the five elements of a searchable question” (CEBMa). PICOC will be used to help think about and create searchable terms which will be used to find and screen papers as per the PRISMA guidelines.

The PICOC acronym stans for, Population, Intervention, Comparison, Outcome and Context. Below is each of these acronyms expanded in relation to this paper.

|  |  |
| --- | --- |
| PICOC element | Expanded acronym |
| Population (Who?) | General population sample |
| Intervention (What or How?) | A bespoke multiplayer gamified software solution designed to facilitate and encourage upper limb movements conducive to stroke rehabilitation |
| Comparison (Compared to what?) | Conventional physical therapy techniques used for upper limb rehabilitation (e.g. traditional exercises) |
| Outcome (What are you trying to accomplish / improve?) | Users perform therapeutic upper limb movements with increased motivation compared to conventional therapy. |
| Context (in what kind of organization / circumstances?) | Using the software for rehabilitation in a home setting. |

Using this PICOC structure, keyword search terms and permutations can be generated and used in databases to find potentially useful literature.

|  |  |  |  |
| --- | --- | --- | --- |
| Search term permutation | Input to database search | Searched database | Literature retrieved count |
| (Population) AND (Intervention) | (general AND population OR stroke AND patients ) AND ( gamified AND rehabilitation OR virtual AND therapy ) | Scopus | 2 |
| (Outcome) AND (Context) | ( upper AND limb AND movements OR patient AND engagement ) AND ( home-based OR in-home ) | Scopus | 19 |
| (Intervention) AND (Comparison) | ( game-based AND software OR digital AND therapy ) AND ( traditional AND rehabilitation OR conventional AND therapy ) | Scopus | 4 |
| (Intervention) AND (Outcome) AND (Context) | ( gamified AND rehabilitation OR virtual AND therapy OR game-based AND software OR digital AND therapy ) ( motor AND improvement OR adherence ) AND ( home AND rehabilitation ) | Scopus | 1 |
| (Population) AND (Intervention) AND (Outcome) AND (Context) AND NOT (Exclusions) | (general population OR stroke patients) AND (gamified rehabilitation OR virtual therapy OR Serious Games) AND (upper limb movements OR patient engagement) AND (home-based OR in-home) NOT (lower limb) NOT (clinical) AND (multiplayer OR multi-user) | Google Scholar | 247 |

These searches retrieved a total of 273 pieces of likely relevant literature. These results will then be screened using inclusion and exclusion criteria.

PRISMA provides a set of guidelines ensuring systematic reviews and meta-analyses are comprehensive, transparent and reproducible. Prisma guidelines will be used in the selection process of relevant papers.

Inclusion and exclusion criteria will be used to screen the papers found from the database searches.

|  |  |
| --- | --- |
| Inclusion Criteria | Exclusion Criteria |
| Literature focused on gamified or digital interventions for UL rehabilitation | Studies not related to stroke or upper limb rehabilitation |
| Studies evaluating repetitions or engagement as outcomes | Interventions not utilizing gamified or digital methods |
| Research involving at-home or remote-based rehabilitation | Studies with a focus solely on lower limb |
| Papers published in peer-reviewed journals | Research involving clinical settings exclusively |
| Studies that compare interventions to traditional rehabilitation methods | Result past the second page of google scholar |
|  | Research focusing solely on robotic intervention |

Additional to the final included literatures the following literatures have been added. Development of a 3D networked multiuser virtual reality environment for home therapy after stroke, Serious games for upper limb rehabilitation after stroke: a meta-analysis, Serious Game Design and Clinical Improvement in Physical Rehabilitation: Systematic Review. These are literatures that were identified as useful during the preliminary searches during the creation of the project proposal.

Records identified from\*:

Databases (n = 273)

Registers (n = 0)

Found personally through arbitrary searches (7)

Backward snowballing(3)

Records removed *before screening*:

page of google scholar (n = 227)

records added which were used in the project proposal (n = 3)

Records screened

(n = 53)

Records excluded\*\*

(n = 18)

Reports sought for retrieval

(n = 38)

Reports not retrieved

(n = 7)

**Identification of studies via databases and registers**

**Identification**

**Screening**

**Included**

Reports assessed for eligibility

(n = 28)

Reports excluded:

Literature focuses solely on robotic rehabilitation (n = 2)

Literature did not focus on non digital based interventions (n = 2)

Studies included in review

(n = 27)

Reports of included studies

(n = x)

## Themes

Several themes consistently emerge across the screened literature. Particularly in relation to gamification techniques and methods. This study will leverage insights from previous research to identify the most effective strategies for integrating gamification into therapy.

The primary aim of this study is to develop therapy software that not only motivates users but also encourages them to perform the correct movements in sufficient quantities. Understanding the elements that most effectively influence motivation and adherence to rehabilitation protocols is crucial for the success of this approach.

Furthermore, a key objective of this project is to stimulate the correct movements in patients. Consequently, any literature that explores the targeted movements and the therapeutic areas affected is vital for informing the design of the therapy game. While many studies focus on the clinical outcomes of gamified rehabilitation, this project is more concerned with the design and implementation of the therapy software. However, being aware of the clinical efficacy of these interventions, as well as the features that contribute to their success, is essential.

The use of social interaction and/or multiplayer elements is currently a topic of exploration which hasn’t seen much use. However, where it has been used boosts to patient motivation have been reported.

Lastly, defining the scope of the therapy software is a critical factor in ensuring the feasibility and success of the project. Thus, understanding the scope of similar therapeutic games and software will provide valuable insights into the practical limitations and opportunities for this project.

## Review Of Literature

### Gamified Rehabilitation for Stroke

Gamification is the application of elements typically found in commercial games. It is a technique which, when applied, results greater levels of user motivation when completing a task.

After reviewing relevant literature in the field of post stroke therapy gamification, Tamayo-Serrano, P., Garbaya, S. and Blazevic identified a set of features commonly used in gamified rehabilitation applications. Some features which seem highly relevant to this project include: meaningful play and feedback, social interaction, simple interaction devices and motivational rewards.

#### Meaningful Play and feedback

Meaningful play is described as the ability for the player to perceive the immediate effects of his/her actions which must have an impact in the game at some point in the future. (Tamayo-Serrano, P., Garbaya, S. and Blazevic) The authors go on to state that the decisions made by the player will shape the outcomes of the game.

Under the line of thinking of (Tamayo-Serrano, P., Garbaya, S. and Blazevic) feedback is part of meaningful play and is the extra stimulus given to the player to inform them about the result of their actions.

This feedback can be used to guide the player into taking the correct action, and discourage them from taking incorrect actions. Other literature also recognizes the importance of feedback. Maier et al established a list of neurorehabilitation principles, implicit feedback, that being feedback on the users performance in real time, was one of the identified principles in this list.

#### Social Interaction

(Tamayo-Serrano, P., Garbaya, S. and Blazevic) consider social interaction to be “the important motivational aspect to be implemented in a rehabilitation system”. Social interaction has been widely used in the video game entertainment industry and has seen massive success. The ability for players to cooperate or compete among themselves, competition in particular, are driving forces for motivation. Additionally the ability to communicate for example share high scores or information is also classified as social interaction.

Theoretically social interaction is a very useful form of motivation which can be used in rehabilitation, (Tamayo-Serrano, P., Garbaya, S. and Blazevic) expanded by also adding, nevertheless the use of social interaction in stroke rehabilitation is rarely used. Of the study’s included in the review only 7% used social interaction to increase the effectiveness of the therapy.

Literatures which have used social interaction include: Towards Customizable Games for Stroke Rehabilitation and An Integrated Low-Cost System for At-Home Rehabilitation both found via backwards snowballing from Gamified In-Home Rehabilitation for Stroke Survivors: Analytical Review. As well as Development of a 3D, networked multi-user virtual reality environment for home therapy after stroke, found via searches on google scholar. These literatures will be reviewed under 4.5.5 Multiplayer Games for Stroke Rehabilitation

#### Simple interaction devices

The simplicity and usability of hardware device interfaces should be considered. (Tamayo-Serrano, P., Garbaya, S. and Blazevic) state that older patients may struggle with learning complex interfaces and there is no guarantee that post stroke survivors will be able to effectively use the hardware should it be too complex.

Particularly for older people using the therapy application the ease of hardware interaction should be considered.

Below is a table detailing the interaction devices used by applications included in the literature review.

|  |  |  |
| --- | --- | --- |
| Interaction device name | Number of literatures used in | References to literatures |
| etee controller | 1 | [4] |
| Microsoft Kintect / other vision based camera input | 8 | [3, 5, 8, 12, 13, 15, 16, 17] |
| Mobile device secured to patient | 1 | [6] |
| Immersive Vr headset and Controllers | 3 | [7, 9, 14] |
| Tactile buttons | 1 | [11] |
| Haptic device (Novint Falcon, Omni Phantom) | 1 | [16] |
| Wii balance board | 1 | [16] |
| Nintendo Wii remote | 1 | [17] |

As showed by the table the most common interaction device is a vision based camera input. This is most commonly a Kinect device but can also be other vision based input devices like the playstation 3 eye [16].

This is due to the low cost of the hardware required. (Tamayo-Serrano, P., Garbaya, S. and Blazevic) [18] identified low cost solutions as being another feature of rehabilitation applications. This is due to the therapy being targeted at in home use, therefore must be affordable. It was also found that patients were willing to pay costs ranging from 300 to 1500 dollars.

Studies [7, 9 and 14] all used vr headsets and controllers as the interface for their applications. Chen et al [7] states that as vr technology is advancing it is becoming more cost effective and accessible to the public. This likely explains why immersive vr technologies are the second most studied interaction device.

1 study [4] used etee controllers. etee controllers, designed to work in vr gaming applications have also been used in nonimersive vr contexts to create therapy applications. Strong et al were able to utilize the controllers capacitive sensing technology to be able to record the patients hand position. This data was used to create a gamified experience where users would have to match the hand gestures showed on the screen.

The use of haptic devices as mentioned by (Borghese et al) is interesting and novel and may be effective in UL rehabilitation due to the haptic feedback they provide to the user. However, the devices cost is likely what has caused them to be infrequently used in studies.

#### Motivational Rewards

This is referring to points or ranking systems, and they are regarded by . (Tamayo-Serrano, P., Garbaya, S. and Blazevic) as good ways of generating motivation. An interesting point made by (Toledo-Delgado et al)[19] and referenced by (Tamayo-Serrano, P., Garbaya, S. and Blazevic) is that a motivational rewarding system in conjuncture with the ability to share these features with others (for example a leaderboard system) can be so effective it can actually generate addiction in the players.

If a rehabilitation application was able to addict its players into using it, then the problem of noncompliance due to lack of motivation, could be solved. This is important as according to (Gelineau et al) “many people do not feel motivated to engage in new habits”.

### Digital application to enhance motivation of the therapy

(also clinic result)

### digital application to enhance upper limb movement

### Haptics

### Multiplayer Games for Stroke Rehabilitation.

Rather than having headings here would be better if I simmarise with paragraphs and draw information from the different literatures read.

##### Towards Customizable Games for Stroke Rehabilitation

[17]

##### An integrated low-cost system for at-home rehabilitation

##### Development of a 3D, networked multi-user virtual reality environment for home therapy after stroke

##### Improving the Motivation and Participation of Elderly Patients in Rehabilitation Program Through Social Games

##### Evaluating the Impact of Player Experience in the Design of a Serious Game for Upper Extremity Stroke Rehabilitation

## Summary

### Scope of the games

### Prototype design

# Bibliography

[1] The University Of British Columbia (2021). Available at: <https://neurorehab.med.ubc.ca/grasp/grasp-manuals-and-resources/hospital-grasp-patient-exercise-manual-form/> (Accessed: 10/10/2024)

[2] Guo, X., Edwards, A., 2024. A Case Study of using Web 3D Game Technology for a Scalable Midwifery Training Simulation, in: 2024 IEEE Gaming, Entertainment, and Media Conference (GEM). Presented at the 2024 IEEE Gaming, Entertainment, and Media Conference (GEM), pp. 1–4. <https://doi.org/10.1109/GEM61861.2024.10585499>

# References

[3] Ferraris, C., Amprimo, G., Vismara, L., Mauro, A. and Pettiti, G., 2023. Enhancing upper limb mobility through gamified tasks and Azure Kinect: a preliminary study in post-stroke.

[4] Strong, B.L., Zeng, B., McCarthy, P., Roula, A. and Guo, L., 2022, July. Virtual Reality Mirror Therapy (VRMT) to Improve Finger Dexterity in Post-stroke Survivors: A Preliminary Feasibility Study of a Home-based Intervention. In *35th International BCS Human-Computer Interaction Conference* (pp. 1-7). BCS Learning & Development.

[5] Pinto, J.F., Carvalho, H.R., Chambel, G.R., Ramiro, J. and Gonçalves, A., 2018, May. Adaptive gameplay and difficulty adjustment in a gamified upper-limb rehabilitation. In *2018 IEEE 6th international conference on serious games and applications for health (SeGAH)* (pp. 1-8). IEEE.

[6] Choi, Y.H. and Paik, N.J., 2018. Mobile game-based virtual reality program for upper extremity stroke rehabilitation. *Journal of visualized experiments: JoVE*, (133), p.56241.

[7] Chen, C.H., Kreidler, T. and Ochsenfahrt, A., 2022. Rehago–A home-based training app using virtual reality to improve functional performance of stroke patients with mirror therapy and gamification concept: A pilot study. In *Healthcare of the Future 2022* (pp. 91-95). IOS Press.

[8] Kecman, B., 2024. *Analysis, Design and Implementation of Serious Game for Upper Limb and Cognitive Training Using Leap Motion for Multiple Sclerosis Patients* (Doctoral dissertation, Technische Universität Wien).

[9] Leniston-Kahsai, S., 2020. *Mirror VR: The design of a fully immersive virtual reality game for upper limb rehabilitation post-stroke using mirror therapy* (Doctoral dissertation, Open Access Te Herenga Waka-Victoria University of Wellington).

[10] Zhao, P. and Krebs, H.I., 2024, September. Enabling Home Rehabilitation with Smartphone-Powered Upper Limb Training. In *2024 10th IEEE RAS/EMBS International Conference for Biomedical Robotics and Biomechatronics (BioRob)* (pp. 438-443). IEEE.

[11] Pan, W., 2018. *Improving the Motivation and Participation of Elderly Patients in Rehabilitation Program Through Social Games* (Doctoral dissertation, National University of Singapore (Singapore)).

[12] Triandafilou, K.M., Tsoupikova, D., Barry, A.J., Thielbar, K.N., Stoykov, N. and Kamper, D.G., 2018. Development of a 3D, networked multi-user virtual reality environment for home therapy after stroke. *Journal of neuroengineering and rehabilitation*, *15*, pp.1-13.

[13] Shahmoradi, L., Almasi, S., Ahmadi, H., Bashiri, A., Azadi, T., Mirbagherie, A., Ansari, N.N. and Honarpishe, R., 2021. Virtual reality games for rehabilitation of upper extremities in stroke patients. *Journal of bodywork and movement therapies*, *26*, pp.113-122.

[14] Kempitiya, T., De Silva, D., Rio, E., Skarbez, R. and Alahakoon, D., 2022, July. Personalised physiotherapy rehabilitation using artificial intelligence and virtual reality gaming. In *2022 15th International Conference on Human System Interaction (HSI)* (pp. 1-6). IEEE.

[15] Cordeiro d'Ornellas, M., Cargnin, D.J. and Cervi Prado, A.L., 2015. Evaluating the impact of player experience in the design of a serious game for upper extremity stroke rehabilitation. In *MEDINFO 2015: eHealth-enabled Health* (pp. 363-367). IOS Press.

[16] Borghese, N.A., Pirovano, M., Mainetti, R. and Lanzi, P.L., 2012, September. An integrated low-cost system for at-home rehabilitation. In *2012 18th International conference on virtual systems and multimedia* (pp. 553-556). IEEE.

|  |
| --- |
|  |

[17] Alankus, G., Lazar, A., May, M. and Kelleher, C., 2010, April. Towards customizable games for stroke rehabilitation. In *Proceedings of the SIGCHI conference on human factors in computing systems* (pp. 2113-2122).

[18] Tamayo-Serrano, P., Garbaya, S. and Blazevic, P., 2018. Gamified in-home rehabilitation for stroke survivors: analytical review. *International Journal of Serious Games*, *5*(1), pp.2384-8766.

[19] Toledo-Delgado, P., PadrÃ³n, M., Santos, E. and Cairos, M., 2013. Including gamification techniques in the design of TANGO: H platform. *Jurnal Teknologi*, *63*(3).

[20] Gelineau, A., Perrochon, A., Daviet, J.C. and Mandigout, S., 2022. Compliance with Upper Limb Home-Based Exergaming Interventions for Stroke Patients: A Narrative Review. *Journal of rehabilitation medicine*, *54*.

Gov.Uk (2024) Statistical Digest of Rural England – Population. Available at: <https://www.gov.uk/government/statistics/population-statistics-for-rural-england> (Accessed: 10/10/2024)

Day, M. (2018) *Virtual Reality Exposure Therapy as a Treatment for Social Anxiety Disorders*. Faculty of Computing, Engineering and the Built Environment.

Goff, S. (2020) *Evaluation of the use of Gamification and Augmented Reality Features on Active City Tourism*. Faculty of Computing, Engineering and the Built Environment.

Doumas, I., Everard, G., Dehem, S. and Lejeune, T., 2021. Serious games for upper limb rehabilitation after stroke: a meta-analysis. *Journal of neuroengineering and rehabilitation*, *18*, pp.1-16.

Triandafilou, K.M., Tsoupikova, D., Barry, A.J., Thielbar, K.N., Stoykov, N. and Kamper, D.G., 2018. Development of a 3D, networked multi-user virtual reality environment for home therapy after stroke. *Journal of neuroengineering and rehabilitation*, *15*, pp.1-13.

Vieira, C., da Silva Pais-Vieira, C.F., Novais, J. and Perrotta, A., 2021. Serious game design and clinical improvement in physical rehabilitation: systematic review. *JMIR Serious Games*, *9*(3), p.e20066.

The University Of British Columbia (2021). Available at: <https://neurorehab.med.ubc.ca/grasp/grasp-manuals-and-resources/grasp-instruction-manual-2/> (Accessed: 10/10/2024)

What is a PICOC? » CEBMa [WWW Document], n.d. URL <https://cebma.org/resources/frequently-asked-questions/what-is-a-picoc/> (accessed 10.29.24).